

In The Moment

Performance Notes: The overall form of the piece is AAB (with an 8 bar intro). The whole form repeats with some variation (minus the intro) at measure 33. Instead of performing the 1st and 2nd parts at measure 33 and/or measure 46, players on either of those parts may improvise solos to the accompaniment of the 3rd part. Each of those sections may also be repeated to accommodate additional solos. Though the 3rd part can be played by a single player, it could also be divided into two parts (i.e. the bassline as a separate part). The chord symbols provided in the 3rd part may be used to assist less experienced players with learning the accompaniment, or may be used by more experienced players in a larger ensemble setting to add to the accompaniment.

Fairly Quickly ♩ = 120

Matthew K. Rinker

Guitar 1

Guitar 2

Guitar 3

A min G F E A min G D min E7

mf

9

Gtr. 1

Gtr. 2

Gtr. 3

mf

A min G F E A min G D min E7

17

Gtr. 1

Gtr. 2

Gtr. 3

A min G F E A min G D min E7 G7

In The Moment

25 4 4 2

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

C G/B F/A G7 C G/B F G7 C E7

33 2 3 4

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

A min G F E A min G D min E7

41 2 3 4 4 3

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

A min G F E A min G D min E7 G7

49 4 4 rit. 2

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

C G/B F/A G7 C G/B F G7