

Tango #1

(The Lonely Gaucho)

Plectrum Orcehstra Version

Matthew K. Rinker

Musical score for the first system of 'Tango #1'. The score is in 4/4 time and B-flat major. It features six staves: Mandolin 1, Mandolin 2, Mandola, Mandocello, Guitar, and Double Bass. The Mandolin 1, Mandolin 2, Mandola, and Mandocello parts are currently silent, indicated by whole rests. The Guitar part begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes and chords. The Double Bass part is also silent with whole rests.

Musical score for the second system of 'Tango #1'. The score continues from the first system. The Mandolin 1 part begins at measure 5 with a melodic line, starting with a *mf* dynamic and ending with a *mp* dynamic. The Mandolin 2, Mandola, and Mandocello parts remain silent. The Guitar part continues its rhythmic accompaniment. The Double Bass part remains silent. A measure rest is present in the Mandolin 1 staff at the beginning of the system.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

10

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

14

mf

mf

Divisi

mf

mf

Tango #1

18

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

22

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Divisi

p

mf

Unis.

mf

mp

mp

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

27

3

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

32

Tango #1

37

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

40

Unis.

f

42

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

42

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

46

p cresc.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

50

cresc.

Tango #1

54

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

58

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Divisi

mp

mf

mf

mf

Tango #1

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

71

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

75

Unis.

f

f

f

f

f

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

80

80

Detailed description: This system of music covers measures 80 to 83. It features six staves: Mdn. 1, Mdn. 2, Mda., Mcl., Gtr., and D.B. The key signature is B-flat major (two flats). Measure 80 starts with a treble clef and a key signature change to B-flat major. Mdn. 1 and Mdn. 2 have melodic lines with triplets. Mda. has a melodic line with a triplet. Mcl. has a bass line with quarter notes. Gtr. has a rhythmic accompaniment with chords and a bass line. D.B. has a bass line with quarter notes. Measure 81 continues the melodic and rhythmic patterns. Measure 82 shows a change in the bass line. Measure 83 concludes the system with a final chord in the guitar and double bass.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

84

84

Detailed description: This system of music covers measures 84 to 87. It features six staves: Mdn. 1, Mdn. 2, Mda., Mcl., Gtr., and D.B. The key signature is B-flat major (two flats). Measure 84 starts with a treble clef and a key signature change to B-flat major. Mdn. 1 has a melodic line with eighth notes. Mdn. 2 has a melodic line with quarter notes. Mda. has a melodic line with quarter notes. Mcl. has a bass line with quarter notes. Gtr. has a rhythmic accompaniment with chords and a bass line. D.B. has a bass line with quarter notes. Measure 85 continues the melodic and rhythmic patterns. Measure 86 shows a change in the bass line. Measure 87 concludes the system with a final chord in the guitar and double bass.

Tango #1

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

95

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

99

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

subito p *cresc.*

Tango #1

103

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

p *cresc.*

Divisi

Detailed description: This system covers measures 103 to 106. Mdn. 1 and Mda. are marked with a *p* *cresc.* dynamic and a *Divisi* instruction, indicating a split part. Mcl. and D.B. are marked with *mp* *cresc.*. The guitar (Gtr.) and Mdn. 2 parts provide a consistent rhythmic accompaniment. The music is in a key with one flat and a 3/4 time signature.

107

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

Detailed description: This system covers measures 107 to 110. The instrumentation and dynamics remain consistent with the previous system. The melodic lines in Mdn. 1 and Mda. continue their development, while the accompaniment parts (Mcl., Gtr., D.B., Mdn. 2) maintain their rhythmic patterns. The key signature and time signature are unchanged.

Tango #1

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

111

Divisi

Mdn. 1

Mdn. 2

Mda.

Mcl.

Gtr.

D.B.

115

f