

# Chorale and Fugue in G Minor

For Plucked String Orchestra

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Adagio ♩ = 72

Mandolin 1  
*mp*

Mandolin 2  
*mp*

Mandola  
*mp*

Mandocello  
*mp*

Classical Guitar

String Bass

Mdn. 1  
*mf*

Mdn. 2  
*mf*

Mla  
*mf*

Mcl  
*mf*

Cl. Gtr.  
*mf*

Bs.  
*mf*

Chorale and Fugue in G Minor

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

*ff*

Detailed description: This system contains measures 11 through 15 of the score. It features six staves: Mdn. 1 (treble clef), Mdn. 2 (treble clef), Mla (treble clef), Mcl (bass clef), Cl. Gtr. (treble clef), and Bs. (bass clef). The key signature is G minor (two flats). Measure 11 has a forte-fortissimo (*ff*) dynamic marking. The Mdn. 1 part has a melodic line with eighth and sixteenth notes. Mdn. 2 has a simpler line with quarter notes. Mla has a melodic line with eighth notes. Mcl has a rhythmic accompaniment of eighth notes. Cl. Gtr. has chords. Bs. has a rhythmic accompaniment of eighth notes. Slurs and accents are present in the woodwind parts.

**Allegro**

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

*p*

*mf*

*mp*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 16 through 20. The tempo is marked **Allegro**. Measure 16 has a piano (*p*) dynamic marking. The Mdn. 1 part has a melodic line with eighth notes and a dynamic change to mezzo-forte (*mf*) in measure 17. Mdn. 2 has a melodic line starting in measure 19 with a mezzo-forte (*mf*) dynamic. Mla, Mcl, Cl. Gtr., and Bs. have piano (*p*) dynamics. The Cl. Gtr. part has chords. Slurs and accents are present in the Mdn. 1 part.

Chorale and Fugue in G Minor

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

22

*mp*

*mf*

*mf*

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

27

*mf*

Chorale and Fugue in G Minor

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

32

*f*

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

37

*p*

*f*

*p*

*p*

*f*

*p*

Chorale and Fugue in G Minor

43

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

Detailed description: This system of musical notation covers measures 43 through 48. It features six staves: Mdn. 1 (Trumpet 1), Mdn. 2 (Trumpet 2), Mla (Flute), Mcl (Clarinet), Cl. Gtr. (Guitar), and Bs. (Bass). The key signature is G minor (two flats). Measure 43 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) for the trumpets and *f* (forte) for the flute, clarinet, and bass. The guitar part consists of chords. The bass line is active, with a *mf* dynamic marking in measure 48.

49

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

*mf*

Detailed description: This system of musical notation covers measures 49 through 54. It features the same six staves as the previous system. Measure 49 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte) for the flute and clarinet. The bass line continues with a steady rhythmic pattern. The guitar part remains chordal.

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

54

*ff*

*ff*

*ff*

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

60

**Presto**

*f*

*f*

*f*

*f*

*f*

*f*

Chorale and Fugue in G Minor

65 *rit.*

Mdn. 1

Mdn. 2

Mla

Mcl

Cl. Gtr.

Bs.

65

66

67

*rit.*